

Clarke Courier

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Clarke College, Dubuque, Iowa

February 3, 1984

Dunn Inherits Marvelous Tradition as President

by TAMMY HUTSON

Sister Catherine Dunn, BVM, has begun her term as Clarke's 14th president after being elected by the Board of Trustees last Friday.

Urban Haas, president of the Board, announced Dunn's appointment to students in the Union at 3 p.m. Friday.

At the press conference following the decision, Haas said, "The trustees are very pleased with the results of the election and they have confidence that Catherine Dunn will be one of the best presidents that Clarke College has ever had."

Dunn was chosen from 43 applicants. She came to Clarke in 1973 as a faculty member in the education department. She was named vice-president for institutional advancement in 1979 and accepted the responsibility of corporate vice-president in 1981.

Dunn said, "There's absolutely no

doubt in my mind that going in as the 14th president if Clarke College I inherit marvelous, marvelous traditions, not only of excellence in programs but excellence in constituencies of people; namely trustees who give a loyal and dedicated commitment to this institution no matter what happens - and I've witnessed that for ten years; a dedicated, committed and creative faculty - and I look forward to working with them to create some new visions for this institution; a student body that's vibrant, interested and challenging to all of us - and I look forward to working with them; and a dedicated alumni association. As I travel from coast to coast, north to south, east to west, I tell you, I come home pride-filled every single time."

Dunn set as her first priority the expansion of resources to meet more needs of the adult community. She

hopes to reach adults in a 40 to 50 mile radius, an area where she sees an untapped resource. She said that the planning process within the institution needs to be looked at closely, especially in the areas of fundraising, curriculum, and enrollment.

Dunn told reporters, "We will continue our tradition of excellence and attempt to make it even better than it is."

Dunn succeeds Meneve Dunham, who resigned Nov. 30, 1983, to become vice president for development at Mount Mercy College, Cedar Rapids.

Dunn has been recognized locally and nationally for her leadership in educational and civic affairs. In 1982, she was one of 20 women identified by the American Council on Education National Forum as a prospective executive in higher education. The Dubuque Area

Chamber of Commerce recognized her in 1976 for outstanding service after she coordinated the restructuring of the Chamber's internal organization.

Locally, she serves on the board of directors for Junior Achievement, Tri-States, Inc., International Red Cross and the Medical Associates HMO.

Dunn's educational background includes a 1977 doctorate in higher education administration with a specialty in curriculum development from Arizona State University, a master's degree in curriculum development and improvement of instruction in 1970 from ASU, and a bachelor's degree in history/education in 1969 from ASU.



Sister Catherine Dunn tells reporters her goals for Clarke as she begins her tenure as its 14th president. (Photo by John Sullivan)

Poet To Read His Works at Clarke

by MARIE PARTHUN

The English department is sponsoring a special creative reading performance on Feb. 6 from 7-8 p.m. in the Solarium by Brent Spencer, a gifted young poet and fiction writer. Spencer has a doctorate in English and is a member of the prestigious Iowa Writer's Workshop at the University of Iowa. Spencer describes his own work as "Often

humorous but with a serious point..."

The Iowa Writer's Workshop carefully screens and selects 20 to 30 promising and talented writers from across the United States for an intense, one-year study. Prominent writers and teachers from the University lecture and critique members' work. The workshop is internationally known for producing such fine writers as Flannery

O'Connor. In the second semester of the program, writers like Spencer travel to various schools to read their work.

According to Sr. Barb Kutchera, an English instructor at Clarke, the English department was fortunate to engage Spencer who describes as "a charming and talented person. The reading will give our students the opportunity to assess their own potential and encourage development of their writing skills."

The reading will be followed by a discussion led by Spencer. Wine and cheese refreshments will be served. Kutchera urges all interested Clarke students to attend an "enjoyable and creative evening."

Dance Next Week

by DONNA FROMMELT

Clarke's Valentine Dance will be Saturday, Feb. 11 at the Julien Inn in the Crown Gallery Room. Entertainment will be provided by Waterfall from 9 p.m. to 1 a.m. Admission is \$3 per person.

Senior Angie Marner, CSA social board representative, is really excited about this dance. "This is the first time we've had a band (for the Valentine Dance) in several years," she reports. Marner says that she doesn't want the word "formal" to scare people off. "It doesn't mean long dresses and tuxedos," she said. The price is being held down this year to attract more people.

New Club Teaches Economics

by TERRI WALLERICH

SIFE, Students in Free Enterprise, was started on the Clarke campus last semester by a small group of energetic students. The group's purpose, according to member Norn Smith, is "to educate the public on the economic situation." They meet twice a week in the Union on Tuesdays and Thursdays at 5:00. Carolyn Hawks is chairperson and Roger Clites is faculty advisor.

"We are against government intervention," said Smith. "We believe a person should be able to go into business the way he wants without the government intervening and regulating what he can produce. Government should only be used as a reference between disputes."

In order to spread their message, they are making a puppet show video which they will take around to grade schools to help educate children in economics. In the first week of February, they will have a display at the mall with a computer game for people to answer questions in hopes of increasing their awareness of the economy.

Several members also take part in speaking engagements to various groups. Smith recently spoke to High 12, a group of executives and semi-retired executives. "I ended up staying about twice as long as planned," explained Smith. "They were really amazed, as being executives, on how many things they didn't know."

Member David Weimerskirch spoke to SCORE, Service Corps of Retired Executives, and will speak to the National Management Association in February. Weimer-

kirch said, "I go and speak to them about SIFE, what we are, and spread the word about free enterprise. I also give them a simple test to see what they know about free enterprise."

The group started last semester after Clites took three students to a seminar in St. Louis. At this seminar they received the test they take to speaking engagements.

Although only 60 to 100 schools are involved in SIFE nationwide, according to Weimerskirch, many companies are aware of its existence. "People in Dubuque seem to know quite a lot about SIFE," he said.

"We're not trying to change the government, we're out to educate the people," said Weimerskirch, who believes the government would be too hard to change because all the special interest groups it protects. "People should be aware of their tax money. It supports a lot of things that are unnecessary."

T-shirts relating a free enterprise slogan will soon be sold by the members. Another favorite project of the organization is a list of "Do you know's" such as their favorite "Do you know time working for taxes is slavery?"

They are hoping to compete this summer in a national competition in New Orleans. They will have to transport their displays and videos for the event and be judged on how they spread the word and how many people they reach. They will also visit the World's Fair for several days.

The group is open to anyone interested in free enterprise. It is possible to earn three credits for participation in the organization.

Hunt Seeks Out Co-ops

by RENEE SOTO

Dave Hunt, Employer Relations Coordinator in the Career Development Office, works to find students internships and cooperative education placements. Cooperative Education jobs (co-ops) are student placements in businesses where the students are paid while earning college credits.

Any student who has completed 30 hours of credit at Clarke is eligible to apply for a co-op placement. The business, communications, accounting and computer science departments are presently working to fit co-ops into their curricula, however, any student who meets the requirements is permitted to set up a position and submit it to Hunt.

Hunt is very enthusiastic about the reception of the co-op program in the community. He said that businesses are very open to accepting co-op students from Clarke. The co-op program is a two-way street, as Hunt describes it. The student evaluates working in the field of his or her placement and the company evaluates the student's performance.

Two programs are offered to provide for a variety of student needs. One is the parallel plan, in which a student works and goes to school full time, the other is called the alternate plan, which allows a student to work full time for a semester or summer, and return to school full time the following term.



Comment

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January 3, 1984

Comment

Clarke's New President is Familiar to Students

by TAMMY HUTSON

Congratulations to Sister Catherine Dunn on her appointment as Clarke's 14th president.

Last Friday I could feel the tension in the air when I walked through the carpeted hallway before the

Board of Trustees made their decision.

A sigh of relief came over the crowd gathered in the Union where the board president announced that Dunn was the 14th president of Clarke College.

Dunn wanted to stay and visit with the students and faculty, who gave her a standing ovation, but she had to rush over to the press conference in CBH.

The look on her face was more relaxed than earlier in the day when

I saw her anxiously awaiting word

She spoke highly of our institution and yet said there's plenty to be done. Clarke Perspective reporter, Gina Saettone, asked Dunn if everything would be straightened out by Monday. Dunn laughed and said to give her at least six months. Then she promised that work would begin on Monday.

After the press conference Dunn received congratulatory hugs from the faculty and students present. I

went away from the press conference feeling excited about being at Clarke. I kept thinking how special Clarke and the people that make up Clarke are to Dunn. This president knows me and many of the students at Clarke. She's an active member of the Dubuque community and yet she still has time to attend Clarke basketball games, mitten tree parties and other special programs.

We, at Clarke, are very lucky to have this woman as our leader!

MAURNA RYAN
In 1964, a group called the Singers B
ate their U.S. tour. The
Ed Sullivan Show during
Clarke, of the conductor was s
singer here to study music

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Sunday, February 1

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Beatles Remain Very Special To Second Generation Fans

Before getting into the main topic of this column, we would like to express our sighs of relief that Michael Jackson is doing well after his unfortunate accident last Friday night in Los Angeles. Jackson's hair caught on fire when a fireworks display malfunctioned. He was filming a Pepsi-Cola commercial at the Shrine Auditorium. Ironically, the mishap occurred at the same theatre where Jackson had collected seven

years in the future before our musical knowledge would take shape.

We are what is sometimes not-so-affectionately called "second generation" Beatlemania but no matter what "generation" we belong to there is no difference in the way the Beatles still make us feel.

The Beatles were special to millions of people for billions of reasons so we sincerely doubt that

only one dead. The Beatles were dead. Finished.

"Double Fantasy," John's last album, was on my turntable at the time of his death. It stayed there for almost a month. Remember Don McLean's "American Pie"? It really was the day the music died.

My mourning period has lasted over three years. I haven't played a single Beatle album for the sheer enjoyment but rather to point out to young kids that not even Motley Crew can do a comparable version of "Helter Skelter."

It sounds so cliche-ish and I almost feel embarrassed but as the few songs on the "White Album" were playing, a twinge of the old feeling came back and I found myself smiling.

The world is cheering again as Beatle fans await the days in the coming weeks. Dates that are as familiar as their own birthdays: Feb. 7, 1964, the Beatles arrive in New York at Kennedy Airport; Feb. 9, their first appearance on the "Ed Sullivan" show; Feb. 11, the Beatles played their first concert in America in Washington, D.C.; Feb. 16, their second appearance on "Ed Sullivan" and Feb. 21, the Beatles depart America, leaving shock and excitement in their wake.

Who could ever believe that so much anger, anguish, frustration and love could come from four scruffy lads from Liverpool, England?

Letter

Officers Grateful

Dear Editor,

On behalf of the junior class, we would like to thank all those who helped make the Clarke Feud a success: The contestants from the Clarke family (Lawrence James, Robin Stumpf, Sr. Marguerite Neuman, Sr. Diana Malone and Sr. Louise Kames) and from the Skivonovich family (Val Slota, Jackie Gebhardt, Dave Lowe, Lynn Luzum, and Mary Freshman), also our M.C. Tim "Dawson" Heller, and all those who worked behind the scenes (Janelle would kill us if we mentioned her name). Thanks again for all your help!

Junior Class Officers



Sound Selections

by LAURA SMITH
and
DENNIS NOGGLE

American Music Awards less than a week earlier. We hope Michael is doing fine and are looking forward to seeing him at the Grammy Awards.

• • •

The Beatles meant a great deal to both of us. I was less than one year old and Dennis was eight when the Beatles first stepped on American shores 20 years ago this coming week. Neither of us noticed this event; however, it being several



MC Tim Heller asks the faculty team of Larry James, Robin Stumpf, S. Marguerite Neuman, S. Diana Malone, and S. Louise Kames, a question during Clarke Feud. (Photo by John Sullivan)

@ AROUND CAMPUS by KEN KATUIN



by MARIE PARTHUN and CHARLIE STURM

This week we've compiled a list of the "eight most asked questions" of the Clarke student body:

1. Ken McLain and Frank Paul. These two are frequently confused with each other. Frank Paul is the one with the fluorescent yellow sweatshirt and is usually seen with sidekick Ken McLain - or is it Paul McClain?

2. Soccer players - what are soccer players called during the second semester when they aren't playing soccer? Are they just "regular guys"? (Couldn't you at least throw a show in the PAC until the new soccer season?)

3. Larry - where were you the first week of school? Collecting new recipes? Maybe not.

Any similarities noted in this column are strictly coincidental. All names are fictitious and in no way represent Clarke students living (or dead). See you next week!

Double Take

4. Don't nursing students know that white is out of season after Labor Day?

5. Jeff, Jeff, Jeff ... who requested the Jacuzzi? Doing laps in 120 degree water is dangerous to muscle tissue, isn't it?

6. Why do most Clarke guys despise Boy George? Is it because he's better looking than you are?

7. Why do people wearing "Walkmans" attempt to sing along - you're lucky you can't hear you unfortunately everyone else can!

8. How come the Mary Jo Informal Lounge is nicer than the Mary Jo Formal Lounge? (You can't fool us!)

Any similarities noted in this column are strictly coincidental. All names are fictitious and in no way represent Clarke students living (or dead). See you next week!

Uncommon Valor' Review

Plot Drags in Veterans Movie

by MAT GLEASON

Since 1975 movie audiences have become accustomed to an average of two Vietnam movies a year. Most usually deal with the Vietnam Vet (by now a Hollywood stereotype synonymous with Norman Bates) whose homecoming is usually marred by his incredible tolerance for pain and his equal delight in dishing it out. "Uncommon Valor" is the story of those missing in action, the United States government bureaucracy who could and should have helped (but did nothing more than delegate), the families of the soldiers, and the uncommon valor of their army buddies in going back to get them from the Communist North Vietnamese.

As the movie starts, American soldiers are pulling out of Cambodia, amidst gunfire and the buddies' bodies. Running through rice paddies to reach their helicopters, these men are racing the Viet Cong and each other, for the helicopters can not take them all. The ones who get left behind are, as usual, the ones who stopped to carry a wounded buddy. As the show proceeds to the present day, ten years later, one of the MIA's fathers is wealthy and decides to finance an expertly equipped assault force to go into Southeast Asia and return with his son and any other Americans who are wandering around the prison.

The leader of this group is played by Gene Hackman. In the film he, too, has lost a son to the MIA prison camps. He goes about the countryside rounding up his son's old

army unit. One is in jail, one is a big-time pilot, and one has become an abstract sculptor. The rest of the movie is devoted to their training and execution of their "mission." This half of the film is full of helicopters firing at towers, bombing buildings, etc. A battle scene is a battle scene and the choreography is usually the same in most films of this genre.

Overall the film is average. If you like war movies, don't expect massive amounts of blood or action. If you are not an avid fan of war movies, this does have some credibility, but by no means stupendous, acting. The characters are fairly well developed, but the plot drags on and on, and has an almost apathetic climax. The movie was fair. I wasn't feeling cheated when I left. I'll give it a grade of C plus.

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February 3, 1984

Singers Break Cultural Barriers with Music in Japan

by MAURNA RYAN

In 1964, a group called the Tokyo Little Singers visited Clarke as part of their U.S. tour. The world renowned group also performed on the Ed Sullivan Show during the tour. According to John Lease, Chairman of the music department at Clarke, the conductor and originator of the group was so impressed with Clarke that he left his daughter here to study music. And

thus the ties between Clarke, The Hasegawa family and the Little Singers were formed.

A few years later, Lease was invited to Japan to conduct the Little Singers. He "fell in love with Japan" and since then has made eight visits. Most of them involved giving voice lessons to Japanese students during the summer.

On December 31, 1983, a group of singers from Clarke and Loras

traveled to Japan to share their talents just as the Little Singers had done almost twenty years earlier. The present conductor of the Little Singers group is Saeko Hasegawa, a 1968 Clarke graduate. One of the highlights of the trip was the performance in which the two singing groups shared the same stage.

Julie Meier, a sophomore music major who participated in the trip, was impressed by the kindness of the Japanese people. "They would go out of their way to be kind and polite to everyone." One custom that shows concern for others is that when someone has a cold, he wears a surgical mask so germs aren't spread to others.

With her blonde hair, Meier did discover that the Japanese were prone to stare at her quite often. She explains that since no natives have blonde hair, "everywhere I went, especially in smaller villages, people would just stare."

Once, when Meier was riding the subway, a Japanese man sat down in the empty seat beside her. After staring at her for a long time, he reached out to touch her hair. The

man let out a small gasp of amazement when he finally touched it.

Meier especially enjoyed the groups' visit to Red China. They stopped in a small village filled with mud and stone huts. Most of the villagers were self-sufficient farmers and were somewhat primitive in their ways. The tour guide encouraged the group to go into the homes and look around. Meier explains that "when we went in we saw blank faces, when we left we saw real people." She felt that after singing to the villagers the group was able to break down the barriers of a different culture through music. "It proved to me that music is an international language, it was the highlight of my trip."

Another Clarke student who traveled to Japan shares the following journal entry written after the group visited Hiroshima.

Monday, Jan. 9, 1984

Went to Hiroshima today. The place is beyond words. To show the folks back home the pictures I took doesn't tell the story. To show the A-bomb dome is to show the picture of

an old fallen down building. It can't show the thousands of skeletons all cremated at one site, can't cry out to mothers the way so many burned children cried out to their dead mothers, can't show the miles and miles of buildings that didn't survive the blast. It can only show one building that was preserved for a small segment of the world's population to see.

While at Hiroshima we saw films of the blast, after the blast and the destroyed people. Many of the pictures were the same ones we had seen before. The difference was that we could look out and recognize that one building and realize that we were standing where the bomb hit. We stood on the ground where bloodshed was abundant. We looked out to see the Japanese people looking in at us. I've never been in a war situation and it's hard for me to believe all this is true.

The Japanese people amaze me. They have no bitter feelings. Some of them blame themselves for the bombings of Hiroshima and Nagasaki. They are now dedicated to peace. Their constitution, which, by the way, was written by Americans, calls for total disarmament. While at the same time, the United States is in the race for the lead in nuclear weapons. Japan feels it is their duty to keep Hiroshima from happening again, after all, they're the only ones who know what it is truly like. Peace shows in the happy ways of the Japanese, their honest society, their peace creed which is said every August 6th and in the many pigeons that live near the peace monument. The pigeon is the bird of peace.

The facts about Hiroshima are interesting. They are important in their own way. But what is missing perhaps, from the films on Hiroshima are the feelings of those who experienced the actual bombing. This information is hard to come by because many of those people died within days of the bombing and survivors don't like to talk about it. One thing they all do stress is world peace, eternal peace. DON'T LET HIROSHIMA HAPPEN AGAIN!

Runners Benefit

by WALT FANCHER

It is not easy to begin running, but as a runner, you will gain confidence to make other changes and to meet other challenges in your life.

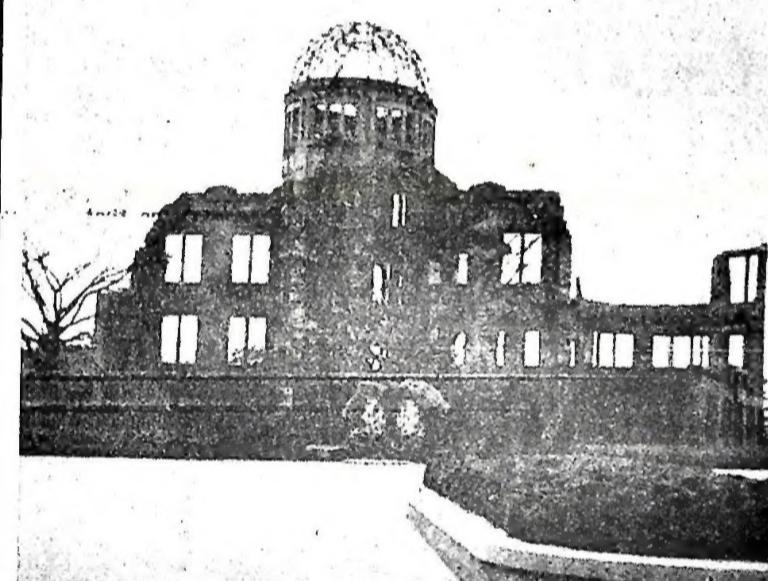
Most people lose weight after they begin running because the body burns more calories. You can also substitute running for eating lunch and snacks.

Your heart is a muscle that works harder and gets stronger when you run. Your lung capacity also increases. The increase of blood and oxygen circulation helps slow the accumulation of cholesterol and waste products.

You will simply have more spring, be more alert, be less crabby, and be less hungry. You will feel better both physically and psychologically.

Suppose someone snatched your purse, backpack or briefcase. You could chase the villain for miles and not even be winded. How many people you deal with daily could do that?

You will look better as you lose some fat and your muscles gain some tone. This will be visible not only in the mirror but also to others. You will have a younger-looking body than people your age who do not exercise.



Ruins of a building in Hiroshima cause Clarke-Loras Singers to reflect on the past. (Photo by John Sullivan)

JUNNIE'S 2095 Kerper

Feb. 3-4

Why on Earth
(from Indianapolis)
\$1.50 cover before 9:30

Feb. 7-8

Kid Courage
\$1.00 cover
25 cent draws til 12:30

Feb. 9

Bobby's Blue Band (Rhythm & Blues)
\$1.50 cover 35 cent draws until 12:30

Feb. 10

Ukiah
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Feb. 11

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Sports

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February 3, 1984

Crusaders' Fans Clang Spoons on Railing in PAC

by ROSEMARY GRIMM

There's a new sound heard in the Physical Activity Center when the Clarke Crusaders start playing basketball. The new sound is the rousing clang of spoons. Still present, of course, are the sounds of fans screaming, cheerleaders cheering, and referees whistling. But now, mixed in among these familiar sounds, is the noise of "hundreds" of spoons being rhythmically rapped against the upper railings.

This rather out-of-the-ordinary practice began quite innocently when a few fans brought spoons to a game in early December. Making sure that Larry wasn't looking, these cafeteria spoons were used to

highlight baskets made by the Crusaders, and fouls made by the opposing team. During halftime of

that game, however, the spoons were discovered - and a tradition started.

By the next home game, spoons were being openly passed around and fans eagerly tried out this new form of noise-making. By halftime of this game, the clicking of spoons was becoming a familiar way of expressing one's joy and excitement. It was even starting to replace foot stomping and clapping. Some of the faculty even picked up this new fad. Along with the students, they were discovering the many pitches and tones that could be made by using the first, second, or third bars of the railing.

There are several advantages to using spoons as noise-making

devices. The most beneficial is that spoons avoid the problem of red, raw hands that develop after too much clapping. At a Crusader's basketball game, hand clapping used to be the main way of showing approval. As a result, fans would leave the game with limp wrists and sore palms. Now, however, the only problem that could develop is cramps in the fingers from holding the spoon too tight.

Making use of the upper railings is another advantage of spoon-noisemakers. The upper railings aren't good for anything else except blocking your view if you should want to watch the game sitting down. Of course, they do support fans when they want to stand up and

scream, but these railings were a hassle until the discovery of using spoons.

So now, whether you use them to avoid sore palms or to make extra noise, don't forget to bring your special spoon to the next home basketball game - and have a clangin' good time.

Calendar

Friday, February 3

St. Blaz Day
9:00 Soph. sponsored "Ground Hog Day Late Dance" - Union

Saturday, February 4

5:00 Basketball vs. Grinnell at Gribell
9:00 Senior SYR Dance

Sunday, February 5

1:00 SVDA mtg. - MJFL
3:00 Chris Fitzpatrick's Senior Voice Recital

Monday, February 6

Valogram Sales Begin - MJDR
4:00 Circle K mtg. - MJFL
4:20 Educational Policy mtg. - 202C
6:00 Senior Class mtg. - MFPL
9:30 Campus Ministry Discussion Group - 129C

Tuesday, February 7

4:30 Campus Ministry Prayer Group - 129C
4:30 Scholarship/Financial Aid MMH CR
4:30-5:15 Resume Writing 203 CBB
7:30 Campus Ministry Seminar - TBA
7:30 Basketball vs. U. of Dubuque at U. of Dubuque

Wednesday, February 8

9:00 Administrative Council
9:00 Circle K sponsored Dating Game - Union

Thursday, February 9

4:35 CSA Executive Council - Union
7:00 Liturgy - TBA

Friday, February 10

9:00 Administrative Personnel Solarium
11:20-1:10 OCS Luncheon
3:30 T.G.I.F. Cupid Flicks and Miller Promotion - Union
7:00 Basketball vs. Muscatine CC at Muscatine

Three

Don't miss it! This Terence Donaghoe has drama department is performing "The Three Sisters" by Chekhov at 8 p.m. Thursday. This play tells the story of three sisters who lose their back fighting with each other to a strange woman. Their desires they never knew. The play is set at the

Tim Tyson as Ferapont weekend's production of

Lent

Ad

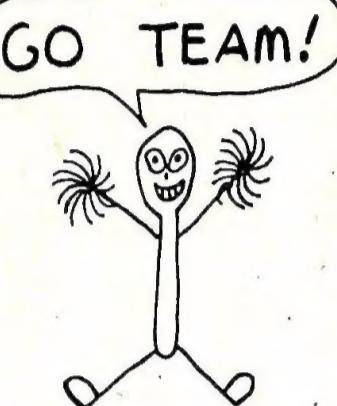
by TERRI WALLERICH
As Lent draws near, the Ministry would like to remind students that although there are many special activities involved with the already weekly activities throughout the year, asking what Campus Ministry is going to do for Lent, a student should ask what Sister Mary Ann Zollman can do for Lent.

Participating in the Ministry activites can be good place to start, a good place to attend liturgies which are held through Thursday at 12:30 p.m., Fridays at 12:20 a.m., Saturdays at 11 a.m. and Sundays at 11 a.m.

Ashes will be distributed Two masses will be held Heart Chapel at 12:20 and

Family Week

Don't forget that Family Weekend is scheduled for March 23. On this weekend students families will be scheduled events member of the family. Plans so far



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5:30 7:35 9:40
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BARGAIN MATINI DAILY - 1:15 3:20 5:25 7:30 & 9:40
RECKLESS R
HOT DOG
...The Movie
BARGAIN MATINEES DAILY
1:30 4:00 7:00 & 9:30
DEBRA WINGER SHIRLEY MacLAINE
Terms of Endearment
A PARAMOUNT PICTURE

BARGAIN MATINEES DAILY
1:10 3:15 5:15 7:15 & 9:20
They thought he couldn't do the job.
A True NEVER CRY WOLF PG
1983 WALT DISNEY PRODUCTIONS

Crusaders Lose Close Game

by Gayle Whalen

Last week in Clarke's first basketball game at Senior High, the Crusaders suffered a heartbreaking loss to UW Platteville, 66-65.

Clarke kept the game close in the first half, occasionally pulling ahead. In the third quarter, Platteville pulled away by as much as 13 points. Then Clarke, with the crowd rallying behind them, made an incredible comeback that fell just two points short of victory.

Lisa Biermann led the Crusaders in scoring, pouring in 20 points. Jan Smith followed with 15 points and a

75 percent field goal average. Suzy Eich pitched in 12 and pulled down 13 rebounds. Biermann grabbed nine rebounds, and had eight assists and six steals.

On the road Saturday afternoon, the team took another one on the chin as Iowa Wesleyan squeaked by Clarke by two points. JeEllen Burds pumped in 12 points to lead Clarke, with Biermann chipping in 10 points. Eich hit the boards and grabbed 16 rebounds.

Clarke's next action is tomorrow at Grinnell. Clarke defeated Grinnell, 72-55, in the PAC.

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